

Small World Photos Classes and Workshops - 2012 Offerings

All workshops are 2 hours in duration. Each will include an overview of the location, types and styles of photographs, and photography instruction specific to the site.

Solana, Westlake

The Solana development is a master planned complex designed by a number of prestigious architects. The buildings colors and shapes and shadows lend themselves to some very interesting architectural abstracts. We will look for and photograph these juxtapositions of angles, colors, light, and shadow. We will meet in the parking lot near balloon A.

Train Depot, B&D Mills, Rail yard, Grapevine

The historic train depot, trains, and tracks provide many opportunities for landscape and still life photography. The objects and the textures, lines, and patterns of the objects create opportunities to explore grunge and natural HDR photography. Meet in the parking lot by the Visitor Information Center on Main Street just north of the tracks.

Botanical Garden and Nash Farm, Grapevine

We will start in the Grapevine Botanical Garden, the second largest municipal garden in Tarrant County. The venue lends itself to flower and garden photography, as well as, butterflies and other pollinating insects. This venue is most interesting with your macro lens and a tripod. Nash Farm has an old cemetery, antique farm equipment, and old barn and other interesting objects. We will work on creative blurs at both locations. Meet in the parking lot at 411 Ball Street.

Historic Downtown, Grapevine

A stroll down Main Street in historic downtown Grapevine has ample opportunities to photograph interior and exterior architectural features of the Wallis Hotel, Palace Arts Center, City Hall, and other notable buildings. and sculptures. These locations will provide opportunities to find different perspectives and to practice your photography under various light conditions. Meet in Liberty Park, 215 S. Main.

Natural and Off Camera Lighting

Learn how to use natural and off camera side, back, and front lighting, as well as diffusers, reflectors, and remotely triggered flash units to better understand how to effectively use light to improve your photos.

Depth-of-Field Studies

Using your camera and lenses we will explore how your depth-of-field changes as you change your lens length and f-stop. At the end of the session, you will know your minimum focus distance and the apertures required to blur the foreground and/or background or to have all in focus. A tripod is essential for this workshop.

A Day at the Zoo, Fort Worth

We will spend 1/2 day at the zoo looking for interesting and varied photographic opportunities. The Museum of Living Art provides opportunities for low-light photography, the aviary with its areas of light and shadow has its own challenges, the

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fast moving primates and meerkats can also be a challenge. At the end of the workshop you will better understand the effects of ISO on shutter speed and when to select manual, shutter priority, or aperture priority.

Low Light Action, Polar Ice, Grapevine

Bring your telephoto and tripod and shoot in the cool temperatures of Polar Ice. We will photograph fast moving hockey and figure skating under very difficult lighting conditions and through plexiglass. At the end of the session, you will more thoroughly understand how to get the most from your equipment.

Get Creative with Water

Use water and liquids to expand your creativity. As time allows, we will photograph dye as it moves through water, oil floating on water, falling water drops, and more. A tripod is essential for this exercise. Depending on the selection, you will learn about front and rear-curtain flash, flash synchronization, and how depth-of-field and shutter speed impact your results.

Creative Blurs

Take your photography to another level by effectively using zoom blur, rotational blurs, the Monet effect and others. Using Neutral Density Filters and Circular Polarizing Filters we will obtain the proper shutter speeds to be successful. At the end of the session, you will see additional possibilities in the everyday and be able to use your filters to obtain the desired shutter speed.

Beyond the Basic of Composition

There is more than rules of thirds to effective composition. We will use photographs and paintings to discuss how curves, vertical, horizontal, and diagonal lines and other elements impact composition and create tension within the image and engage the viewer.

Using Photoshop or Lightroom as your primary Processing Tool

Introduction to the primary tools within in each software package to improve the quality of your images. We will cover cropping, cloning, levels, curves, brightness, recovery, vibrancy, saturation, fill light, sharpening, noise reduction, and more. At the end of the session, you will know the basics of processing and how powerful the software programs are.

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Classes are offered at Bob Jones Nature Center and Grapevine Botanic Garden. All dates are for 2012. Register through Southlake at <http://activenet11.active.com/southlake/> or Grapevine <http://www.grapevinetexas.gov/IndividualDepartments/ParksandRecreation.aspx>

Intro to Photography

This four-session introductory photography series guides students to progress beyond taking snapshots to creating photographs. We begin by exploring your camera's capabilities and learn how to manually adjust for shutter speed, aperture and film speed. This series will also help you improve your understanding of composition, light, depth-of-field, and perspective. Each one and a half-hour session includes time for practicing the concepts and techniques discussed. Students need to bring a camera and the camera manual. A digital SLR or compact camera with manual controls is essential for this class.

Day and Dates	Hours	Location
Thursday, Jan 5 - 26	9:00am - 11:00am	Bob Jones Nature Center
Sunday, Jan 8 - 29	9:00am - 11:00am	Bob Jones Nature Center
Sunday, Jan 8 - 29	1:30 pm - 3:30 pm	Bessie Mitchell House, Grapevine
Sunday, March 4 - 25	9:00am - 11:00am	Bob Jones Nature Center
Sunday, March 4 - 25	1:30 pm - 3:30 pm	Bessie Mitchell House, Grapevine
Thursday, March 8 - 29	9:00am - 11:00am	Bob Jones Nature Center
Sunday, April 29-May 20	9:00am - 11:00am	Bob Jones Nature Center
Sunday, April 29-May 20	1:30 pm - 3:30 pm	Bessie Mitchell House, Grapevine
Thursday, May 3 - 24	9:00am - 11:00am	Bob Jones Nature Center

Intermediate Photography

This four-session intermediate photography series builds on the experience and skills learned in Introduction to Photography. Each one and a half-hour session guides students to increase their knowledge of the tools and techniques essential to creating photographs. Students are introduced to an effective digital workflow using software such as Adobe Lightroom and Adobe Photoshop. The class includes time for practicing the concepts and techniques discussed. Students need to bring a camera and camera manual. A digital SLR or compact camera with manual controls is essential for this class. A tripod and a laptop with processing software loaded will be beneficial, but are not essential.

Day and Dates	Hours	Location
Sunday, Jan 8 - 29	4:00 pm - 6:00 pm	Bessie Mitchell House, Grapevine
Sunday, March 4 - 25	4:00 pm - 6:00 pm	Bessie Mitchell House, Grapevine
Sunday, April 29-May 20	4:00 pm - 6:00 pm	Bessie Mitchell House, Grapevine